

## Recent Books from Japan – Sept 2023

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### *Architecture*

Politics of Living: 生きるための力学 = ポリティクス オブ リヴィング : イキル タメ ノ リキガク / ドットアーキテクト 著  
東京: TOTO出版., 2023  
233p ; 30cm  
9784887064003  
\$ 80.00

Dot Architects a group of architects based in Kitakagaya, Osaka. In addition to its design, it also has a wide variety of activities including construction, research and art projects. This book contains 5 examples that continue to be involved in designing and constructing the design. Introduced with photos taken down of the worn current state, and an instruction sheet that includes the background of the city history, and architecture. Combine the practice of "POLITICS OF LIVING" in a small municipal space created by themselves and engagement.

<http://www.marymartin.com/web?pid=856505>

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美しい日本の邸宅 = Japanese Beautiful Residence Vol.2 / 石出和博 著  
東京: 幻冬舎メディアコンサルティング, 2023  
236p ; 28cm  
9784344941656  
\$ 36.00

<http://www.marymartin.com/web?pid=856506>

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森山大道 光の記憶 = Memories of Light Daido Moriyama = モリヤマ ダイドウ ヒカリ ノ キオク / 森山大道 著  
東京: 求龍堂, 2023  
335p ; 30cm  
978463023100  
\$ 60.00

<http://www.marymartin.com/web?pid=856507>

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### *Art*

Utagawa Hiroshige Seeing Landscapes Through His Eyes / MIKA ABE [著]  
Kyoto, Japan: Kyoto University Press, 2023  
248p ; 22cm  
9784814004850  
\$ 70.00 / HB

<http://www.marymartin.com/web?pid=856508>

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Masahisa Fukase 1961-1991 = 深瀬昌久1961-1991: retrospective

京都: AKAACA, 2023

207 p ; 23 cm

9784865411669

\$ 60.00

<http://www.marymartin.com/web?pid=856509>

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Cluster of Dreams / 小林のりお 著

武蔵野: 武蔵野美術大学出版局, 2023

111p ; 27×31cm

9784864631549

\$ 80.00

<http://www.marymartin.com/web?pid=856510>

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Innocent feeling: Akihiko Tonomura 2016-2020 / 殿村明彦 著

彦根: カラーレーベル, 2023

81 p ; 30 cm

9784991256806

\$ 36.00

<http://www.marymartin.com/web?pid=856511>

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Kiyosato Museum of Contemporary Art = 清里現代美術館

甲府: Telescope, 2023

511p ; 27 cm

9784991298608

In Japanese

\$ 170.00 / PB

<http://www.marymartin.com/web?pid=856512>

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The forest where the moon sleeps / Harumi Hirano

Tokyo, Japan: 22nd Century Art, 2023

209p. ; 19 cm

9784867850503

In Japanese

\$ 30.00

<http://www.marymartin.com/web?pid=856513>

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Ikebana: The Zen Way of Flowers / Yuji Ueno [著]

Tokyo: チャールズ・イー・タトル出版, 2023

208p ; 27cm

9784805317365

\$ 74.00

<http://www.marymartin.com/web?pid=856514>

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Japanese Yokai and Other Supernatural Beings: Authentic Paintings and Prints of 100

Ghosts, Demons, Monsters and Magicians / Andreas Marks [著]

Tokyo: チャールズ・イー・タトル出版, 2023

240p ; 27cm

9784805317150

\$ 78.00

<http://www.marymartin.com/web?pid=856515>

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Splendid sasanquas, an international ornament: memory of the 60th anniversary of the

ICS / Takayuki Tanaka [編集]

[出版地不明]: The International Camellia Society, 2023

169 p ; 30 cm

9784600012236

\$ 100.00

<http://www.marymartin.com/web?pid=856516>

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Photography In Japan: 1853-1912 / Terry Bennett [著]  
Tokyo, Japan: チャールズ・イー・タトル出版, 2023  
320p ; 29cm  
9784805317044  
\$ 110.00

<http://www.marymartin.com/web?pid=856517>

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Citizens and arts / Hiroaki Ukai, Shiro Kusaka  
Tokyo, Japan: 22nd Century Art, 2023  
532 p ; 21 cm  
9784867850077  
\$ 64.00 / PB

<http://www.marymartin.com/web?pid=856518>

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Leica: Seiichi Nomura photography / 野村誠一 写真  
東京: vanille Books, 2023  
171 p ; 30 cm  
9784991080722  
\$ 200.00

<http://www.marymartin.com/web?pid=856519>

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The Art and Life of Fukuda Kodojin: Japan's Great Poet and Landscape Artist /  
Fukudakodojin, Andreas Marks [著]  
Tokyo, Japan: Tuttle Publishing (頒布), 2023  
343p ; 31cm  
9784805317778  
\$ 39.99

<http://www.marymartin.com/web?pid=856520>

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### *Biography/Memoirs*

Three dancing stages of life: from TV man to stage art, and to a man looking at the blind  
spot in journalism / Hiroaki Ukai  
Tokyo: 22nd Century Art, 2023  
98 p ; 21 cm  
Series: my life career  
9784867269596  
\$ 18.00 / PB

<http://www.marymartin.com/web?pid=856521>

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A Daughter of the Samurai / Etsu Inagaki Sugimoto [著]  
Tokyo: チャールズ・イー・タトル出版, 2023  
271p ; 21cm  
9784805317556  
\$ 44.00

A Daughter of the Samurai is written by Etsu Inagaki Sugimoto. Her story, as Sugimoto tells it, is: "How a daughter of feudal Japan, living hundreds of years in one generation, became a modern American." In this book, intriguing intimate episodes involving love, duty, and family ties are revealed even as there was clash of cultures and misunderstandings between Japanese and Western ways. While living between a semi-mythical past and a resurgent international scenario, the author recounts the personal impact of the profound social changes brought about by Japanese-American relations during the Meiji period. Sugimoto offers an insider's view of traditional Japanese samurai

family life as it is in the process of being brushed off.

Although the book contains several chapters, it starts with author's description of Japan. In the very first chapter 'Winters in Echigo,' Sugimoto tells, Japan is often called by foreign people a land of sunshine and cherry blossoms. Among her delicate and significant anecdotes, she tells of the Japanese fiancée whose betrothed had a plum-blossom as his family crest.

<http://www.marymartin.com/web?pid=856522>

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Providence Was with Us: How a Japanese Doctor Turned the Afghan Desert Green / Nakamura Tetsu; Translated by Carl Freire

Japan: Japan Publishing Industry Foundation for Culture, 2020

224p.; 21cm.

9784866581477

\$ 54.00 / HB

Starting in 1984 and continuing until his untimely passing in 2019, Dr. Nakamura Tetsu carried out relief work in Pakistan and Afghanistan both as a physician and as a humanitarian trying to improve living conditions for the people he met. With nature and the bonds of fate that link humans together setting the tone, this unique memoir recounts the travails and triumphs of Nakamura's three and half decades in those two countries. How did this Japanese doctor who traveled to the region to provide medical care end up digging more than 1,600 wells and building a 25.5 kilometer-long canal? In a foreign land struck by civil war, bombings, and drought, miracles could still happen.

<http://www.marymartin.com/web?pid=856523>

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The Legacy of Kano Jigoro: Judo and Education / Edited by The Committee for the Commemoration of the 150th Anniversary of the Birth of Jigoro Kano; Translated by Tom Kain

Japan: Japan Publishing Industry Foundation for Culture, 2020

344p.; 21cm.

9784866581361

\$ 60.00 / HB

The founder of judo, Kanō Jigorō, is a highly revered figure amongst those who pursue the sport. Little is known, however, about his various other achievements, from how he laid out the foundation for sports in Japanese education to his immense devotion and commitment to bringing the Olympic Games to Japan.

Born in 1860, Kanō showed his brightness from a young age and studied hard from childhood. After graduating from Tokyo Imperial University, the most prestigious school, he embarked on a teaching career which eventually led him to become the headmaster of the Tokyo Higher Normal School for a total of twenty-three years. This was just one of the many roles he undertook; aside from this he was chairman of the Japan Amateur Sports Association and became the first Asian member on the International Olympic Committee. And all the while he never ceased to develop and promote his creation, judo.

For the first time, this comprehensive biography written by a team of Kanō experts and researchers sheds light on the many dimensions of the legendary figure. It depicts how he truly lived life to the fullest by living out his own words—seiryoku zen'yō and jita kyōei—the best practical use of one's energies and putting one's efforts to good use for the benefit of both oneself and society.

<http://www.marymartin.com/web?pid=856524>

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Living Life as It Comes: Post-Disaster Reflections of a Zen Priest in Fukushima / Gen'yū Sōkyū

Japan: Japan Publishing Industry Foundation for Culture, 2022

224p. 21cm.

9784866582184  
\$ 56.00 / HB

It was the 2011 Tōhoku earthquake and tsunami, which had a particularly profound impact on my home prefecture of Fukushima, that made me painfully aware of the need to live life as it comes, without fixed goals, which tend to be imperfect and grounded in desire.

This book consists of a selection of short essays penned by Gen'yū Sōkyū, chief priest at a Zen temple in Fukushima Prefecture. Beginning in April 2012, he began writing a newspaper column that ran for seven and a half years. Embracing the ever-changing nature of the world, he took up a wide range of topics inspired by his daily activities and experiences, including events in post-disaster Fukushima, temple renovation and soil improvement, Japanese customs, observations about nature, and encounters with people from all walks of life. With a mindfulness sometimes accompanied by a wry sense of humor, he reflects upon the surprises those events and encounters brought and what they taught him. His insightful essays are sprinkled with wisdom on how we should cope with life and death, derived from Buddhist and Taoist teachings. He encourages each of us to follow our mind as it changes according to the circumstances of the moment; the result will be experiences far more valuable than the simple achievement of our initial plans.

<http://www.marymartin.com/web?pid=856525>

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### *Cooking*

Traditional Cuisine of the Ryukyu Islands: A History of Health and Healing / Takagi Rin;  
Translated by Deborah Iwabuchi and Enda Kazuko  
Japan: Japan Publishing Industry Foundation for Culture, 2020  
144p.; 21cm.  
9784866581316  
\$ 60.00 / HB

In recent decades, Okinawan cuisine has earned a place in the Japanese food scene due to its healthy diet. The recipes are the results of wisdom passed down through generations on the southern islands. Little is known, however, that their roots can be traced back to a nineteenth century guidebook on diet therapy which was written by a renowned doctor.

Tokashiki Pechin Tsukan was the chief physician to the king of the Ryukyu Kingdom, as the islands were known for five centuries before they became Okinawa. Tsukan penned Gozen honzo in 1832, which can be directly translated as "medicinal foods placed on a tray and served to the king." From grains and vegetables to meat and fish, he took up 300 traditional Ryukyu foodstuffs, explaining their medicinal effects, the preparations required, and their effective combinations.

This modern version of the Gozen honzo unveils the knowledge it contains, covering 60 ingredients and 70 recipes from the text to reproduce the various delicacies. The exceptional pictures radiate the richness of the dishes, and the additional commentary on culture provides deep insight into how people lived on the islands. This reading experience will lead you to understand that the Okinawan saying "food is kusuimun (medicine)" is truly so.

<http://www.marymartin.com/web?pid=856526>

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## *Economics*

Economic History, Flow of Funds, Information Systems and Operations Research /  
Koshiro Ota, Jun-ichi Maeda, Aya Nushimoto [編]

Fukuoka: Kyushu University Press, 2023

94p ; 27cm

9784798503493

Series of Monographs of Contemporary Social Systems Solutions; Volume14

In Japanese

\$ 100.00

<http://www.marymartin.com/web?pid=856527>

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Ashes to Awesome: Japan's 6,000-Day Economic Miracle / Yoshikawa Hiroshi

Translated by Fred Uleman

Japan: Japan Publishing Industry Foundation for Culture, 2021

204p.; 21cm.

9784866581750

\$ 48.00 / HB

Considered a miracle at the time, Japan's emergence from devastation to become the world's second-largest economy less than two dozen years after the disaster of wartime defeat has been widely commented upon and analyzed. Yet all too many scholars posit Japan as an exceptional case that defies repeating.

In this eminently readable survey, one of Japan's foremost macroeconomists looks back at the rapid-growth years and how they revolutionized Japanese life, for better and for worse, and explains how latent demand, population mobility, productivity improvements, and other non-unique factors converged to generate the growth. At the same time, he frankly acknowledges the less-remarked downside of this transformation. Household appliances proliferated, but so did pollution. Urban development was spectacular, but so was the loss of community and history. Massive urbanization provided workers for the industrial ramp-up but also drained farming communities and their traditions. It was a decidedly mixed bag, and Yoshikawa goes beyond the economics to lay it all out in easily understandable prose augmented by over two score of tables, figures, and photos. This is a personal story about more than Japan—a tale that resonates for all economies at all stages of development.

<http://www.marymartin.com/web?pid=778250>

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The Dojima Rice Exchange: From Rice Trading to Index Futures Trading in Edo-Period

Japan / Takatsuki Yasuo; Translated by Louisa Rubinien

Japan: Japan Publishing Industry Foundation for Culture, 2022

236p. 21cm.

9784866582191

\$ 56.00 / HB

The Dojima Rice Exchange of the Edo period (1603-1868), located in Osaka, Japan, is known among researchers as "the world's first futures trading market." Much as modern markets do today, the Edo-period Dojima market had a market for trading securities called rice certificates and an index futures market for trading indices derived from those securities. The market economy and the Exchange itself became extraordinarily dynamic, astounding observers of the time. But a dynamic market poses its own challenges, as we in our times know all too well. How did the people and government of the Edo period, who had no precedents to draw on, let alone economists to consult, contend with what was often a runaway market? The story of how the futures market developed and functioned at Dojima reveals the true nature of the "market economy."

<http://www.marymartin.com/web?pid=856528>

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Heritage Culture and Business, Kyoto Style: Craftsmanship in the Creative Economy / Murayama Yuzo; Translated by Juliet Winters Carpenter

Japan: Japan Publishing Industry Foundation for Culture, 2019

160p.; 21cm.

9784866580586

\$ 78.00 / HB

Kyoto, where world-class high-tech industries exist alongside heritage industries. Achieving highly competitive strength by keeping a step ahead of the global standard while maintaining the spirit of harmony that distinguishes Japanese style management. What is the essence of this style of management? How has Kyoto's living traditional culture as a part of daily life been preserved? A thorough study of various unique approaches, based on interviews with managers and craftspeople, Murayama's work covers everything from distinct management styles aimed at increasing workforce motivation to the development of capabilities that yield products with high cultural value, and innovation for the sake of business continuity. This book is packed with valuable hints for the future management of not only Japanese firms but also businesses worldwide.

<http://www.marymartin.com/web?pid=856529>

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Population and the Japanese Economy: Longevity, Innovation, and Economic Growth / Yoshikawa Hiroshi; Translated by Charles Stewart

Japan: Japan Publishing Industry Foundation for Culture, 2020

208p.; 19cm.

9784866580562

\$ 50.00 / HB

Japan, a country where population decline is progressing and the number of workers is decreasing. While the fiscal deficit continues to expand, rural regions are in a crisis of disappearance. Isn't the decline of the nation already inevitable? Versus such preconceptions, economics which has struggled with population issues over many years responds "No!" Innovation holds the key to economic growth, and the fact that Japan is one of the world's leading longevity societies poses an opportunity. This book sweeps away the "population decline pessimism" that has spread throughout Japan and approaches the real issues of the Japanese economy.

<http://www.marymartin.com/web?pid=856530>

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### *History*

日本の歴史 = A HISTORY OF JAPAN: 日英対訳 / 西海コエン 著

東京: IBCパブリッシング, 2023

453p ; 21cm

9784794607539

In Japanese & English

\$ 56.00

<http://www.marymartin.com/web?pid=856531>

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Many in body, one in mind: the journey of Soka Gakkai in America / Akira Kawabata, Keishin Inaba

Osaka: Osaka University Press, 2023

140 p; 23 cm.

9784872597677

\$ 124.00

<http://www.marymartin.com/web?pid=856534>

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日本の軍装 = JAPANESE MILITARY UNIFORMS: 1930-1945 / 中西立太 著

東京: 大日本絵画, 2023

64p ; 30cm

9784499233675

\$ 64.00

<http://www.marymartin.com/web?pid=856536>

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Reconsidering postwar Japanese history: a handbook / Simon Avenell

Tokyo: Japan Documents, 2023

29, 375 p ; 26 cm

9784909286208

\$ 375.00

<http://www.marymartin.com/web?pid=856538>

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History of modern Japanese medicine: a fault layer view of the acceptance of Western medicine / Atsuo Kanadu

Tokyo: 22nd Century Art, 2023

186 p ; 21 cm

9784867850510

In Japanese

\$ 26.00

<http://www.marymartin.com/web?pid=856539>

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Hidden Japan: An Astonishing World of Thatched Villages, Ancient Shrines and Primeval Forests / Alex Kerr [著]

Tokyo: チャールズ・イー・タトル出版, 2023

224p 図版32p ; 21cm

9784805317518

\$ 42.00

<http://www.marymartin.com/web?pid=856540>

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Examining Heisei Japan: Vol. 3: Economy / supervised by Kitaoka Shinichi

Tokyo: Japan Publishing Industry Foundation for Culture, 2023

363 p ; 27 cm

9784866582276

\$ 96.00

Over the Heisei era the Japanese economy was confronted with a multitude of uncharted challenges: the collapse of the economic bubble and nonperforming loan problem, the Asian currency crisis and consequent failure of major Japanese banks, population decline and low birthrates . . . Policy responses were by necessity experimental, often implemented without a clear idea of their outcome, and their effects persist even today. What can Japan's experience tell us about the creation and growth of asset bubbles? How can socioeconomic shifts influence real populations, and what might this mean? This volume, the third in the Examining Heisei Japan series, gathers together representative essays, contemporary analyses, and corresponding recommendations on economic issues which remain as relevant as ever in our current climate of renewed global economic uncertainty.

#### **Examining Heisei Japan series**

This series, carried out in collaboration with the [Japan Institute of International Affairs \(JIJA\)](#), looks back at Japan's Heisei period (1989–2019) and the many changes and challenges that occurred in the fields of [diplomacy and security](#) (vol. I), politics (vol. II), economy (vol. III), and society and culture (vol. IV)



<http://www.marymartin.com/web?pid=856542>

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The Tale of Genji / Murasakishikibu ; Translated by Edward G. Seidensticker  
Tokyo, Japan: チャールズ・イー・タトル出版, 2023  
1090p ; 21cm  
9784805317594  
\$ 88.00

<http://www.marymartin.com/web?pid=856543>

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The History of Takeshima and Japan: Historical Accounts and Stories from the San'in Region / Sugihara Takashi  
Japan: Japan Publishing Industry Foundation for Culture, 2022  
196p.; 20cm.  
9784866582320  
\$ 52.00 / HB

Lying in the Sea of Japan between Japan and the Korean Peninsula sits Takeshima, two islets surrounded by numerous rocks. At present, the issue of sovereignty over Takeshima remains contested between Japan and the Republic of Korea. Historically, the area has been the site of many interactions between Japanese and Koreans and is especially tied to the history of Japan's southwestern San'in region. Shimane Prefecture native and teacher of regional history Sugihara Takashi brings this rich history into relief by tracing the many stories that unfolded in the region, from the hunting of sea lions on Takeshima to the peaceful coexistence of Japanese and Koreans living side by side on the nearby island of Ulleungdo. Takeshima and its history remain ever present in the hearts of the Japanese people and the story of this important region.

<http://www.marymartin.com/web?pid=856546>

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The Tokyo Trial: War Criminals and Japan's Postwar International Relations / Higurashi Yoshinobu  
Japan: Japan Publishing Industry Foundation for Culture, 2022  
400p.; 21cm.  
9784866582306  
\$ 64.00 / HB

The Tokyo Trial, like the Nuremberg Trial, was unique as a judicial event. Presided over by eleven Allied judges, Japan's wartime leaders were individually tried in an international court of justice for crimes against international law. After two years of hearings, a majority judgment found twenty-five of the accused guilty; seven were sentenced to death. However, factionalism amongst justices and competing political interests served to undermine the final judgment, widely criticized as "victors' justice." Some seventy years later, its legacy continues to inform international politics and polarize ideological debate.

In this revised English edition of his 2008 book, Tōkyō Saiban, winner in the History and Civilization category of the 30th Suntory Prize for Social Sciences and Humanities, eminent political scientist Dr. HIGURASHI Yoshinobu sets aside routine ideological approaches that have characterized study of the tribunal until now and focuses our attention on the engrossing political dynamics surrounding the Tokyo Trial and its current impacts.

Drawing on exhaustive research into foreign policy documents and inter-ministerial correspondence, Higurashi traces the contours of diplomacy in the wake of World War II, revisiting the Tokyo Trial from the viewpoint of Japan's postwar international relations to shed new light on an event unprecedented in world history.

<http://www.marymartin.com/web?pid=856553>

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Contested Perceptions: Interactions and Relations between China, Korea, and Japan since the Seventeenth Century / Okamoto Takashi  
Japan: Japan Publishing Industry Foundation for Culture, 2022  
232p.; 21cm.  
9784866582313  
\$ 56.00 / HB

The histories of China, Korea, and Japan have been intimately intertwined for centuries. But of these three countries, it was Korea that occupied the pivotal geopolitical position. The Korean Peninsula shaped the dynamics of international interactions and relations in East Asia which, up until the start of the twentieth century, were underpinned by systems of order wholly removed from the sovereign state system we recognize as ubiquitous today.

Contested Perceptions examines the coexistence of "neighborly relations" between Japan and Korea and "tributary relations" between Korea and the Qing dynasty from the seventeenth to the nineteenth century, and Korean "tributary autonomy" in the late nineteenth century. It provides a cogent analysis of the differing perceptions that determined the success or failure of these past systems of order and their influence upon the balance of power in East Asia from the seventeenth century to modern times. Delving into the history of East Asian international relations, diplomacy, and power politics, this book elucidates the events that led to the Sino-Japanese and Russo-Japanese wars, and the conflicts of interest that have defined these nations up to the present day.

<http://www.marymartin.com/web?pid=856555>

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Asia Reoriented: A New Conception of World History / Okamoto Takashi; Translated by Michael House  
Japan: Japan Publishing Industry Foundation for Culture, 2022  
232p.; 21cm.  
9784866582207  
\$ 56.00 / HB

Nomads, farmers, and trade: world history was born where these elements intersected. In this reconceptualized view, respected Japanese historian Okamoto Takashi locates history's crucible in the boundary zones between settled agriculturists and nomadic peoples, where the Silk Road emerged as an early engine of trade and culture. Okamoto presents a new historical narrative which overturns Eurocentric perceptions of history, boldly and clearly reconfiguring the structure of world history in terms of economic ebbs and flows.

When Asian military forces took to horseback some three thousand years ago, commercial capital developed that linked remote regions, innovating technologies, increasing productivity, and eventually culminating in the Mongol Empire. Their control of the Silk Road connected them with Near Eastern empires at the road's western terminus, enriching the Greek and Roman civilizations of the Mediterranean world. But as crucial trade routes moved from inland to the coast during the Age of Discovery, the center stage of history shifted to Europe, which evolved its own financial and navigational technologies to win the global economic game.

Looking anew at history from this perspective forces a reconsideration of accepted notions from "Greco-Roman civilization," the "European miracle," and the "Great Divergence" to "Japan's modernization." Through his unique overview of the whole of Eurasia and the maritime realm, from ancient times to the present, the author reorients our view of Asia's role in global history.

<http://www.marymartin.com/web?pid=856558>

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Remnants of Days Past: A Journey through Old Japan / Watanabe Kyoji; Translated by Joseph Litsch  
Japan: Japan Publishing Industry Foundation for Culture, 2020  
472p.; 22cm.  
9784866581408  
\$ 76.00 / HB

Remnants of Days Past, by Kyoji Watanabe, is an epic journey into Japan's past. It is a comprehensive look at the Tokugawa rule and the Edo period, an age in which the civilization of "Old Japan" was still on display and which, for better or worse, ceased to exist with the advent of modernization. Watanabe covers in great detail several topics pertaining to this civilization, including the status and position of the various social classes, views of women and children, attitudes towards sex, labor, and the body and religious beliefs, as well as the unique cosmology behind this civilization. Watanabe makes use of a number of works written by foreign observers who visited Japan from the end of the Edo period to the beginning of the Meiji to support his views. As the author writes in the book, "What is important in my mind is the reality that the civilization of 'Old Japan' developed through a universal desire, as well as the ideas behind this desire, to make it as comfortable as possible for human existence." This is a massive work that takes an in-depth look at what modern Japan has lost.

<http://www.marymartin.com/web?pid=856561>

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#### Law

The annotated constitution of Japan: a handbook / Colin P.A. Jones  
Tokyo: Japan Documents, 2023  
22, 414 p ; 26 cm  
9784909286185  
\$ 375.00

<http://www.marymartin.com/web?pid=856562>

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#### Linguistics

A Rukiga vocabulary / Shigeki Kaji  
Kyoto: Center for Language Studies, Kyoto Sangyo University, 2023  
641 p ; 26 cm  
9784879747853  
\$ 96.00

<http://www.marymartin.com/web?pid=856564>

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Development and Change in Foreign Language Learners' Beliefs: A Longitudinal Study Of Learner's Narratives / 鈴木栄 著  
東京: 音羽書房鶴見書店, 2023  
296p; 22cm  
9784755304408  
\$ 70.00

<http://www.marymartin.com/web?pid=856567>

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The Japanese Linguistic Landscape: Reflections on Quintessential Words / Nakanishi Susumu Translated by Ryan Shaldjian Morrison; Photographs by Nakanishi Kimiko  
Japan: Japan Publishing Industry Foundation for Culture, 2019  
304p.; 21cm.  
9784866580685  
\$ 76.00 / HB

Languages change over time. No matter how hard we try to control and regulate them, they exist in a state of endless metamorphosis. This does not mean, though, that we should simply stand by and watch as language devolves into nonsense.

What should we do, then? Recognizing the inevitability of change is a given, of course. But we must also navigate the delicate line between the pull of popular trends and the urge to cling blindly to the ways of the past. The ideal balance, Professor Nakanishi argues in this book, lies in being “one step behind the times,” which is the best approach for wielding all the charms of a language.

Beautiful words have an ageless quality, regardless of when they first appeared in a language. The Japanese language testifies to that truth. This book introduces a balanced mix of new and old words that reflect the singular beauty of the Japanese language.

The beautiful words of the Japanese language are not—as some people say—simply old, antiquated terms. Discerning beauty in a language requires more than having an antiquarian’s ear; it requires certain sensibilities and sensitivities. Only by submerging ourselves in a language can we perceive its splendid subtleties, and appreciate its true beauty.

This book offers readers an opportunity to delve into those nuances of Japanese, explore the language’s history, and savor its unique beauty.

<http://www.marymartin.com/web?pid=856571>

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### *Literature*

The Future of English Spreading Around the World: A Brief History of English Language and Literature / 西野博道 著

龍ヶ崎: 流通経済大学出版社, 2023

145p ; 22cm

9784947553935

\$ 32.00

<http://www.marymartin.com/web?pid=856573>

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左川ちか選詩集 = Selected Translations of Sagawa Chika's Poems: 対訳 / 左川ちか 著

東京: 思潮社, 2023

91p ; 19cm + 『対訳佐川ちか選詩集』に寄せて(1冊)

9784783745181

\$ 36.00

<http://www.marymartin.com/web?pid=856576>

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Well-Versed: Exploring Modern Japanese Haiku / Ozawa Minoru; Translated by Janine Beichman; Photography by Maeda Shinzō & Akira

Japan: Japan Publishing Industry Foundation for Culture, 2021

376p.; 21cm.

9784866581798

\$ 74.00

This volume of seasonally-arranged poems is a guide to the appreciation and enjoyment of the great variety of modern Japanese haiku. From turn-of-the-century masters to poets of today, 300 of Japan’s best modern haiku are introduced by Ozawa Minoru, a leading contemporary haiku poet and critic. Each of the poems, many of them scarcely known, is sensitively discussed together with the background of the poem and the relations between the poets.

The volume includes poems from the end of the century through the beginning of the twenty-first century by the most important writers of modern haiku. Alongside these are works by well-known novelists and other cultural figures who were not professional haiku poets but for whom haiku was an important part of their lives, such as Kubota Mantarō, Akutagawa Ryūnosuke, and Natsume Sōseki. The book also features beautiful seasonal photographs at the beginning of each chapter.

<http://www.marymartin.com/web?pid=778282>

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### Performing Arts

A sense of plausibility in vision and music perception / Tatsuya Yoshizawa

Tokyo: Asakura Publishing, 2023

112 p ; 26 cm.

Kanagawa University studies in the humanities series = 神奈川大学人文学研究叢書 ; 49

9784254520354

\$ 80.00

<http://www.marymartin.com/web?pid=856581>

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Noh as Living Art: Inside Japan's Oldest Theatrical Tradition / Yasuda Noboru; Translated by Kawamoto Nozomu

Japan: Japan Publishing Industry Foundation for Culture, 2021

120p.; 21cm.

9784866581781

\$ 44.00 / HB

Noh is recognized as one of the oldest and greatest theatrical traditions in the world. Embraced by the samurai elite some 650 years ago, it ultimately permeated every level of Japanese society through the vehicle of utai (noh singing) and inspired generations of writers and scholars in Japan and around the world. What accounts for noh's enduring vitality? What does this austere beautiful, understated art form have to offer a digitalized society awash in instant entertainment? Noh actor Yasuda Noboru answers these and other questions in this uniquely personal and accessible introduction to noh as living art.

<http://www.marymartin.com/web?pid=778285>

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### Philosophy

Classical Japanese philosophy / James W. Heisig and Rein Raud

Nagoya: Chisokudō Publications, 2023

355 p ; 22 cm

9798376304495

Frontiers of Japanese philosophy: 7

\$ 25.00 / PB

<http://www.marymartin.com/web?pid=856587>

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Questioning Greece with Heidegger and Simone Weil / Maria Villela-Petit

Nagoya: Chisokudō Publications, 2023

11, 276 p ; 22 cm

9798386507404

\$ 30.00 / PB

<http://www.marymartin.com/web?pid=856589>

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Japanese philosophy in the making Vol.3 / John C. Maraldo

Nagoya: Chisokudō Publications, 2023

455 p ; 22 cm

9798370916489

Studies in Japanese philosophy: 30

\$ 35.00 / PB

<http://www.marymartin.com/web?pid=856613>

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Frontiers of Japanese philosophy / James W. Heisig

Nagoya, Japan: Chisokudō Publications, 2023

313 p ; 22 cm

9798374749953

Frontiers of Japanese philosophy: 1

\$ 30.00 / PB

<http://www.marymartin.com/web?pid=856614>

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### *Politics*

A western pacific union: Japan's new geopolitical strategy / supervised by Kitaoka Shinichi

Tokyo: Japan Publishing Industry Foundation for Culture, 2023

511 p ; 21 cm

In Japanese

\$ 110.00

<http://www.marymartin.com/web?pid=856617>

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The Bonds of the Japan-US Alliance: The Japan-US Security Treaty and the Search for Mutuality / Sakamoto Kazuya

Japan: Japan Publishing Industry Foundation for Culture, 2022

396p.

9784866582337

\$ 64.00 / HB

The Japan-US Security Treaty was first signed in 1951, coinciding with the end of Allied occupation and Japan's recovery of independence in the early postwar era, and subsequently revised in 1960 to correct various inadequacies and alleviate a sense of inequality felt on the Japanese side. Its basic structure, namely providing bases in exchange for the guarantee of US security of Japan, however, remains unchanged.

This English edition of diplomatic historian Sakamoto Kazuya's highly acclaimed *Nichi-Bei dōmei no kizuna* (The Bonds of the Japan-US Alliance; 2000, rev. ed. 2020), winner of the 22nd Suntory Prize for Social Sciences and Humanities, carefully depicts the sensitive negotiations and diplomatic finesse behind the establishment and revision of the Japan-US Security Treaty, highlighting the challenges experienced by the two countries to promote mutuality then and later.

Drawing on previously undisclosed confidential documents and new research developments on the issue of secret agreements, which were brought to light during the Ministry of Foreign Affairs investigation in 2009–10, the author added a new chapter with updated notes for his revised 2020 edition. Examining the far-reaching implications of these new historical materials, he puts forward the pressing question: What should be the future of Japan-US security cooperation?

<http://www.marymartin.com/web?pid=856622>

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Closed Linguistic Space: Censorship by the Occupation Forces and Postwar Japan / Etō Jun

Japan: Japan Publishing Industry Foundation for Culture, 2020

240p.; 21cm.

9784866581149

\$ 54.00 / HB

The United States postwar occupation of Japan likes to boast of having given the Japanese freedom of expression and freedom of the press. True, it freed the Japanese press from many wartime constraints. But at the same time, it imposed a large number of new constraints, replacing wartime censorship by the Japanese government with postwar censorship by the American occupation authority. Even before the war ended, planning for the occupation included a censorship and public relations efforts that would work to "re-educate" the Japanese and fold them into the postwar American international order. Similar efforts were made in Germany, but the effort in Japan was far more sweeping and far more sustained.

This book documents that history in detail with extensive reference to primary resources held in U.S. archives and elsewhere. Was the occupation successful in reshaping the Japanese mindset? Citing not only the postwar Constitution but also, among other things, the widespread belief in the Tokyo Trials' validity, Etō argues doggedly that it was so successful that its pernicious influence persists even today. Yet the heart of this heavily researched book is its meticulous documentation of how this censorship was planned and enforced.

<http://www.marymartin.com/web?pid=856625>

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The Economics of Colonialism in Korea: Rethinking Japanese Rule and Aftermath / Kimura Mitsuhiko

Japan: Japan Publishing Industry Foundation for Culture, 2021

236p.; 21cm.

9784866581248

\$ 50.00 / HB

From 1910 to 1945, Korea was a colony of Imperial Japan. Its governance has been described politically in terms of harsh oppression and economically as exploitation and impoverishment. Certainly, there were many problems with Japanese rule in Korea, but how accurate are those claims? What is the connection between the postwar development of South Korea and the socialist regime in North Korea? This book focuses on economic issues, sticks to positivism, and depicts the reality and transformation of Korea during the period of Japanese control.

<http://www.marymartin.com/web?pid=778261>

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Empire of the Seas: Thinking about Asia / Shiraishi Takashi

Japan: Japan Publishing Industry Foundation for Culture, 2021

188p.; 21cm.

9784866581262

\$ 48.00 / HB

Winner of the 2000 Yomiuri Yoshino Sakuzo Prize for academic writing on politics, economics, and history, this book locates the modern history of Southeast Asia within the framework of a "maritime Asia" which emerged from trade and commerce, state formation, imperial/global hegemonic ambitions, and popular resistance. It examines the rise of British-led collective imperialism in the nineteenth century and Pax Americana in the mid-twentieth century, and looks closely at the ways in which Japan navigated the evolving regional system. In its pages, the maritime Asia experience is examined comparatively across Singapore, Malaysia, Indonesia, the Philippines, and Thailand. A new author's note brings this English-language edition up to date on regional developments since the original publication.

<http://www.marymartin.com/web?pid=778262>

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Examining Heisei Japan, Vol. I: Diplomacy and Security / Kitaoka Shinichi (supervisor), Kokubun Ryosei, Nakanishi Hiroshi, Shiraishi Takashi, and Tanaka Akihiko

Japan: Japan Publishing Industry Foundation for Culture, 2021  
292p.; 26cm.  
9784866581163  
\$ 70.00 / HB

The passing of Emperor Shōwa marked the end of an era—an era memorable in both war and peace. As is the custom, the new emperor's reign was given a new name, in this case "Heisei," but this did not mean a reset on the international stage. The persistent diplomatic issues remained, and, furthermore, new issues arose. Promoting global peace and stability, preventing natural disasters, relations with China, regional cooperation, Japan's role in the international order are just some of the many outstanding issues. How did Japan approach them and deal with them? What was accomplished and what still needs to be done? Given the issues' paramount importance for both Japan and the world at large, this anthology brings together influential essays published by five of Japan's leading scholars during the period.

<http://www.marymartin.com/web?pid=856634>

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Fencing in the Dark: Japan, China, and the Senkakus / Sunohara Tsuyoshi  
Japan: Japan Publishing Industry Foundation for Culture, 2020  
312p.; 22cm.  
9784866581156  
\$ 54.00 / HB

Sino-Japanese relations were seriously rattled in September 2010 when a Chinese fishing boat rammed a Japanese Coast Guard patrol ship in Japanese waters off the Senkaku Islands. This was compounded in April 2012 when Tokyo Governor Ishihara Shintaro announced that he planned to buy the islands and added, "if this means war with China, so be it." Alarmed at the prospect of Ishihara owning the islands, Democratic Party of Japan prime minister Noda Yoshihiko moved to see if there was some way the government could buy them instead, even knowing this would be seen as nationalization. Top officials in foreign policy, defense, and other areas met at Kantei (officially the Prime Minister's Official Residence, but actually his offices) to find an out that would pre-empt Ishihara without provoking China (which also claimed the islands). This book tells the gripping story of what happened and why.

<http://www.marymartin.com/web?pid=856637>

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Hatred Has No Future: New Thinking on Relations with Japan / Ma Licheng  
Japan: Japan Publishing Industry Foundation for Culture, 2020  
240p.; 21cm.  
9784866581231  
\$ 50.00 / HB

The year was 2002—the 30th anniversary of the normalization of Sino-Japanese relations but also a time when relations grew sharply frostier over the prime minister's visit to Yasukuni Shrine. Into this fray dropped Ma Licheng's "New Thinking on Relations with Japan", triggering a storm of debate in both China and Japan. Even now, more than a decade after the essay's publication, the New Thinking continues to have a major influence on policy discussions. While Sino-Japanese relations hit new turbulence over the Diaoyu/Senkaku Islands in 2012, the author remains optimistic that the bilateral issues can be resolved rationally and peacefully. Referencing the durability of the postwar peace between France and Germany, he argues that, for their own and the international community's sake, China and Japan can and must find ways to overcome their antagonisms and live in peace as complementary neighbors.

<http://www.marymartin.com/web?pid=856638>

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Japan's Approach to Legal and Judicial Development in Developing Countries: Building Trust and Partnership / edited by Japan Publishing Industry Foundation for Culture (JPIC)



Japan: Japan Publishing Industry Foundation for Culture, 2020  
304p.; 21cm.  
9784866581309  
\$ 56.00 / HB

Beginning with the drafting of Vietnam's civil law in 1996, the Japan International Cooperation Agency (JICA) has supported the "making of laws" in developing countries including Cambodia, Laos, and Myanmar. This is a field of cooperation unique to Japan, originating from its experience studying foreign legal systems during the Meiji Restoration.

Today, Official Development Assistance (ODA) is considered one of the pillars of Japan's rule of law promotion. JICA has collected documents relating to its 20 years of work, along with interviews with those involved in rule of law promotion from Japan, Vietnam, Cambodia, Laos, and more.

Clashes over wariness towards foreigners and differences in understanding of legal terminology... This is a record of the obstacles overcome by the people of developing nations who wanted to draft their own national laws, and the Japanese lawyers who supported them, as well as their sincere efforts, struggles, and challenges. This is a recommended book for those interested in international cooperation, as well as those who want to know more about the rule of law promotion process.

<http://www.marymartin.com/web?pid=856639>

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Japan-China Relations through the Lens of Chinese Politics / Kokubun Ryosei  
Japan: Japan Publishing Industry Foundation for Culture, 2021  
326p.; 21cm.  
9784866581279  
\$ 56.00 / HB

Why is the relationship between Japan and China so volatile that it keeps fluctuating between deteriorating and improving during the last half century? Why does criticism of Japan over historical issues repeatedly converge and reemerge? The reason lies in the constant power struggles taking place inside the Chinese Communist Party itself. An examination of various cases and documents dating from the period of normalization of diplomatic relations between Japan and China from the 1970s to the present day will clarify how the Chinese political system is closely related to its diplomatic policies towards Japan.

<http://www.marymartin.com/web?pid=778289>

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The Japan-US Alliance of Hope: Asia-Pacific Maritime Security / Edited by Nakasone Peace Institute  
Japan: Japan Publishing Industry Foundation for Culture, 2020  
280p.; 22cm.  
9784866581385  
\$ 64.00 / HB

The Japan-US alliance has continued to deepen and develop for around sixty years, responding to the security environment of the times. But today, the security order of the Asia-Pacific region is at an important turning point. China's maritime activities are only intensifying, causing growing instability in the regional maritime security environment. As the existing order of the Asia-Pacific region is now being threatened, the Japan-US alliance is an "alliance of hope" for peace and prosperity.

In this book, the authors analyze the present conditions of the alliance and discuss its future direction from this perspective of maintaining the maritime security order in the Asia-Pacific region. Together with the diplomatic and security policies of Japan and the

US, and of China, their research subjects include the policies of India, Australia, South Korea, Russia, and ASEAN, which are the main players in the oceans of the region, and they derive important hints for the future of the Japan-US alliance.

<http://www.marymartin.com/web?pid=856644>

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The Occupation of Japan 1945–1952: Tokyo, Washington, and Okinawa / Fukunaga Fumio

Japan: Japan Publishing Industry Foundation for Culture, 2021

420p.; 21cm.

9784866581255

\$ 60.00 / HB

Following its defeat in World War II, Japan was placed under the control of SCAP GHQ headed by General Douglas MacArthur. Initially the Occupation promoted policies of demilitarization and democratization. A new Japanese constitution which pursued pacifism was established. However, as the Cold War intensified, policies switched in the direction of economic recovery, and it was contended that Japan should take the anti-Communist pro-America path. In 1951, at the height of the Korean War, the San Francisco Peace Treaty and the Japan-US Security Treaty were concluded as a fixed set.

Winner of the 2015 Yomiuri Yoshino Sakuzo Prize for academic writing on politics, economics, and history, this book provides a wide view of the seven years of the Occupation of Japan which led to the "postwar system" that has continued into the twenty-first century.

<http://www.marymartin.com/web?pid=778260>

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One Hundred Fifty Years of Japanese Foreign Relations: From 1868 to 2018 / Hatano Sumio

Japan: Japan Publishing Industry Foundation for Culture, 2022

544p.; 26cm.

9784866581736

\$ 130.00 / PB

A project by The Society for the Promotion of Japanese Diplomacy

Translated by Carl Freire, Terry Gallagher, and Tom Kain

Editorial Supervision by Hamaoka Takayuki

This book traces the past 150 years of Japan's diplomatic history, focusing on the thoughts and actions of the leaders of the Ministry of Foreign Affairs since the ministry's establishment in 1869. It includes a discussion of the last fifteen years of the Edo period, beginning with the arrival of Commodore Perry in 1854. Since the Meiji era, Japan's foreign policy has been informed by its response to that "confrontation from the West."

This foreign policy has been largely based on "accommodation diplomacy" (also called responsive diplomacy). Japan has designed its diplomatic response with an eye to its own foreign policy goals, applying the metric of what might be feasible more than what might be desirable. In "accommodation diplomacy," the international issues, international order, and the rules of the game are not defined. In that sense, there has been no all-encompassing strategy behind Japan's foreign policy. Instead, Japan has regarded the international situation simply, as a set of facts. It has sought to maximize the benefits to itself while minimizing risk. Its foreign policy has been an attempt to solve this conundrum through accommodation. Reflective of the times, this has required an abundance of creativity. Japan has needed to be both pragmatic and forward-thinking in its response to changes in the international environment.

In the postwar period, as Japan aimed to elevate its standing in the competition-driven international environment, its foreign policy can be understood as an extension of the

way it had comported itself since the Meiji era: emphasizing cooperation and coordination with other nations while responding to changes in the international environment.

<http://www.marymartin.com/web?pid=856649>

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A Western Pacific Union: Japan's New Geopolitical Strategy / Supervised by Kitaoka Shinichi;

Translated by David Noble and Marie Speed

Japan: Japan Publishing Industry Foundation for Culture, 2023

512p.; 21cm.

9784866582436

\$ 110.00 / PB

The Cold War ended more than thirty years ago, but the world—and within it, the countries of Asia and the Pacific—still struggles to establish a peaceful and prosperous community of nations. Many midsized and smaller states, caught in the webs of superpower rivalry, have not felt their interests adequately represented by existing alliances and international organizations.

This volume envisions an alternative: a Western Pacific Union (WPU), conceived as a loosely integrated community of nations stretching from the Indian Ocean to the Pacific, that would counterbalance superpower dominance and give greater agency in global affairs to its members by coordinating their voices and interests.

The initiative for this proposal comes from Japan, with Dr. Kitaoka Shinichi, former ambassador to the United Nations and former president of the Japan International Cooperation Agency, leading a team of established scholars, younger researchers, and specialists in articulating the concept of the WPU and dissecting the challenges facing its realization. The core of the book is a country-by-country treatment of the recent history and international relations of each potential member state and the prospects for its successful involvement in this nascent community of nations.

Our world is increasingly integrated through advanced technologies and global commerce, but in many ways still remains fractious and divided. Finding peaceful, equitable, sustainable solutions to the issues confronting humanity demands new ideas and strategies. This volume addresses these needs with a new geopolitical vision for Asia and the Pacific.

<http://www.marymartin.com/web?pid=856653>

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### *Reference*

中国組織別人名簿 = China Directory / ラジオプレス 編集

東京: ジェイピーエムコーポレーション, 2023

526,82p ; 22cm

9784905528234

\$ 500.00

**856656**

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### *Religion*

Interreligious affinities: encounters with the Kyoto school and the religions of Japan / Jan Van Bragt

Nagoya: Chisokudō Publications, 2023

390 p ; 22 cm

9798376751527

\$ 30.00 / PB

For over forty-five years Jan Van Bragt labored as one of the pioneers of interreligious dialogue in Japan, leaving behind him an impressive body of written work, most of it having to do with the intellectual and spiritual encounter between Christianity and Japanese Buddhism. *Interreligious Affinities* is a selection of his writings focusing on the bridges Van Bragt strived to cast between established traditions, between philosophy and theology, between doctrine and religious reality, and between the mystical and the everyday. Again and again Van Bragt insists that the lived, existential needs of religious believers need to be understood not only in terms of the particular heritage of symbols and teachings to which they are affiliated but also in terms of the wider needs of the human community

<http://www.marymartin.com/web?pid=856658>

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Śāntamatiḥ: manuscripts for life: essays in memory of Seishi Karashima / Noriyuki Kudo  
Hachiōji: The International Research Institute for Advanced Buddhology, Soka University, 2023

32, 473 p, 函版 45 p ; 26 cm

Bibliotheca philologica et philosophica Buddhica; 15

9784904234211

\$ 120.00

<http://www.marymartin.com/web?pid=856661>

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Making Xavier's Dream Real: Vernacular Writings of Catholic Missionaries in Modern Japan / Nanyan Guo

Japan: Japan Publishing Industry Foundation for Culture, 2020

232p.; 21cm.

9784866581347

\$ 60.00 / HB

This book reveals how St. Francis Xavier's (1506–1552) dream of evangelizing Japan has been realized by four Catholic missionaries: Aimé Villion (1843–1932), Sauveur Candau (1897–1955), Hermann Heuvers (1890–1977), and Georges Neyrand (1920–2011). All of them lived in Japan until death, and wrote and published widely in Japanese for the populace. Their writings are testimony to their endeavors to learn the language, understand the people, and enrich Japanese culture with Christianity.

This book re-examines Xavier's proficiency in Japanese, investigates his influence on missionaries who followed his footsteps to Japan, and explores modern missionaries' observations of Japan from their insider-outsider perspectives. Their works have fascinated millions of Japanese for their insightful interpretations of Japan and enlightening advice.

The literature penned by these missionaries not only enhances our understanding of the five-century long dialogue between Europe and Japan, but also enables us to recognize and appreciate the extremely important role that Christianity has played in shaping today's Japanese culture.

<http://www.marymartin.com/web?pid=856663>

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### *Science*

The Sea of Japan: Unraveling the Mystery of Its Hidden Depths / Gamo Toshitaka;  
Translated by Gen Del Raye

Japan: Japan Publishing Industry Foundation for Culture, 2021

192p.; 21cm.

9784866581293

\$ 50.00 / HB

Why is the Sea of Japan garnering the attention of oceanographers and nature lovers from around the world?

Among other surprises, the Sea of Japan has its own distinct water mass, internal circulation, and an "activation device" that operates only in winter.

Just 8000 years ago, the deep waters of the Sea of Japan were a "dead" zone. Now, they are a dynamic treasure trove of life. A 1000-m thick water mass hidden deep beneath its surface holds the key to this incredible transformation. How did this distinct water mass form? And how do the major changes occurring in the Sea of Japan foretell future environmental changes across the global ocean?

A leading oceanographer with 40 years of field experience reports this oceanographic detective story to reveal the amazing secrets of the "Mother Sea.

<http://www.marymartin.com/web?pid=778247>

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Lost in Evolution: Exploring Humanity's Path in Asia / Kawabata Hiroto; Tr. Dana Lewis  
Japan: Japan Publishing Industry Foundation for Culture, 2020

200p.; 21cm.

9784866581330

\$ 56.00 / HB

A book that will change how you think about humanity.

Even as societies are beset with turmoil over insignificant human differences such as a skin color, Homo sapiens are broadly homogeneous. We're all basically the same. What's more, we're the only human species alive. Yet it has not always been that way. Eons ago, there were many different species many different places. Not only the Peking Man and Cro-Magnons that school textbooks talk about but many more. It was, so to speak, "a world of diversity." Now it is just us. How did this happen? Who were these people? Where did they live? And how did such species diversity end up being just Homo sapiens? With an unequalled focus on events in Asia, this exciting work takes you along on the exploration and the research to answer these questions. Providing new information and new insights, it is a thoughtful look at humanity's evolutionary background.

<http://www.marymartin.com/web?pid=856667>

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How Human Is Human? The View from Robotics Research / Ishiguro Hiroshi; Translated by Tony Gonzalez  
Japan: Japan Publishing Industry Foundation for Culture, 2020

178p.; 21cm.

9784866581378

\$ 56.00 / HB

How Human Is Human?: The View from Robotics Research presents an overview of various androids created by its author, Hiroshi Ishiguro, along with episodes and difficulties encountered during their development. Unlike the industrial robots so commonly seen in today's factories, Dr. Ishiguro's androids are designed with a focus on providing new tools for human interaction and communication. Of particular note are his Geminoid series androids, which are designed to exactly duplicate the appearance of actual living beings (in the case of the latter, Ishiguro himself), providing insights into psychological phenomena arising from the experience of encountering one's doppelgänger. These androids further allow for remote operations over the Internet, allowing users to project their voice and even movements, thereby establishing a sense of presence that is impossible through commonplace technologies such as video

conferencing. These androids thus represent a first step toward telepresence technologies only encountered today in works of science fiction.

<http://www.marymartin.com/web?pid=856669>

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Wasan, the Fascination of Traditional Japanese Mathematics / Sakurai Susumu;

Translated by Emma Ford, with Gaynor Sekimori

Japan: Japan Publishing Industry Foundation for Culture, 2018

180p.; 19cm.

9784866580173

\$ 52.00 / HB

Wasan—a unique form of Japanese mathematics—was developed during the Edo period (1603–1868), a time when the entire country was isolated from the rest of the world. Mathematics was enjoyed as a form of entertainment by adults and children alike and by people of all social classes. Jinkōki, an extraordinary mathematics textbook, was used at private elementary schools called terakoya and became a bestseller that could be found in every household. Furthermore, world-class works were produced by Japanese mathematicians such as Seki Takakazu and Takebe Katahiro.

This book explores the beauty and fascination surrounding wasan by providing a guided tour that goes back in time over three hundred years and navigates through the mysterious and incredible world of mathematical wizardry found during the Edo period Japan.

<http://www.marymartin.com/web?pid=368163>

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### *Sociology*

Japanese Tea Culture: The Heart and Form of Chanoyu / Kumakura Isao; Translated by Martha J. McClintock

Japan: Japan Publishing Industry Foundation for Culture, 2023

240p.; 19cm.

9784866582467

\$ 64.00 / HB

Why is the tea-room entrance, or nijiriguchi, so narrow? How did the practice of “passing the bowl,” or mawashinomi, come about? And what hidden meaning lies behind the ritual purification of hands and mouth, or chōzu?

Chanoyu, the art of preparing tea, developed against a backdrop of social turmoil in late medieval Japan. Through the singular figure of Sen no Rikyū, it found expression as wabi-cha, or wabi tea, the foundation of Japanese tea culture today. Here, scholar and curator Kumakura Isao investigates the unique cultural value of tea. He examines its rituals and behaviors, elaborates its structure, space, and style, and delves into the history of everything from the tea whisk to the tea room itself. Drawing on folklore studies and performing-arts history, Kumakura develops a new perspective on Japan’s culture of tea.

<http://www.marymartin.com/web?pid=856673>

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Muslim and British post-9/11: identities in reflexive modernity / Satoshi Adachi

Tokyo: Trans Pacific Press, 2023

355 p ; 23 cm

9781920850098

\$ 70.00 / HB

<http://www.marymartin.com/web?pid=856675>

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Performing cross-cultural modernity: behind and beyond Japan's Takarazuka revue /  
Makiko Yamanashi  
Osaka: Union Press, 2023  
10, 274 p ; 24 cm  
9784909848154  
\$ 100.00  
**856676**

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Postwar South Korea and Japanese popular culture / Sungmin Kim  
Tokyo, Japan: Trans Pacific Press, 2023  
202 p ; 23 cm  
9781876843809  
\$ 55.00 / HB

After World War II, Japanese popular culture was "banned" in Korea. However, despite the official ban, Japanese popular culture was introduced and circulated through hidden or unofficial channels. In fact, the author, born in Seoul in 1976, grew up watching the animated TV series Astro Boy with its theme song in Korean. He recalls that it was not until the 1990s that he learned that Astro Boy was produced in Japan. Why was Japanese popular culture banned? How did Japanese popular culture spread in Korea despite the ban and the changing political situation? This book analyzes the history of how Japanese culture has been accepted into Korean society, citing numerous animated and visual works as examples. Japan-Korea relations have undergone dramatic changes, and although Japan and Korea are increasingly linked in terms of politics, economics, and cultural production, the relationship remains fragile due to the colonial history of the two countries. This book is a unique attempt to rethink postwar Japan-Korea relations from the perspective of transnational cultural space.

**856677**

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Extremes: The Evolution of Human Sociality = エクストリームズ: ジェヴォリューション オブ ヒューマン ソーシャリティ / Kaori Kawai [編]  
Tokyo, Japan: Trans Pacific Press, 2023  
600p ; 22cm  
9784814004799  
\$ 104.00

**856678**

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Strange Japanese Yokai: A Guide to Weird and Wonderful Monsters, Demons and Spirits = ストレンジ ジャパニーズ ヨウカイ : ア ガイド トゥ ウィアード アンド ワンダフル モンスターズ デーモンズ アンド スピリッツ / Kenji Murakami [著]  
Tokyo, Japan: チャールズ・イー・タトル出版, 2023  
191p ; 21cm  
9784805317235  
\$ 44.00  
**856679**

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Flowers, Birds, Wind, and Moon: The Phenomenology of Nature in Japanese Culture / Matsuoka Seigo  
Translated by David Noble  
Japan: Japan Publishing Industry Foundation for Culture, 2020  
320p.; 22cm.  
9784866581392  
\$ 68.00 / HB

Japanese culture is deeply rooted in nature—from literature to the visual arts, and from religious practice to daily life. How, when, and why this close association with nature developed is explored in this book by bestselling author Matsuoka Seigo. Using ten key

motifs—mountains, paths, deities, wind, birds, flowers, buddhas, time, dreams, and moon—each of which serves as a lens on different aspects of Japanese culture, Matsuoka ranges from history and ethnology to the arts.

He also explores the insights that emerge when traditional sensibilities are examined from the perspective of modern science. Japanese concepts of time, interval, and otherness, though arrived at intuitively, overlap with how contemporary fields such as quantum physics and relativity theory grapple with issues of uncertainty, indeterminacy, and ambiguity.

Matsuoka proposes that throughout history, the phenomena of nature and the kaleidoscope of seasonal change have functioned as a system of recombinant codes for the expression of the Japanese sensibility. This unique multimedia system for the cultural construction of nature has generated the essential creative motifs of Japanese literature, fine arts, and craft, which in turn have shaped every aspect of Japanese life and thought.

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## Sports

An Insider's Guide to The Japanese Martial Arts: A New Look at Japan's Fighting Traditions / Alexander Bennett [著]

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